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Cocktail Piano - Jazz Piano Solos Series Vol. 31



Synopsis

(Jazz Piano Solos). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

Book Information

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Customer Reviews

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Some really good arrangements...and good bass parts if you want to add another instrument.Jazz music is always difficult even if you are an accomplished pianist like me.I can tell the arranger is someone with larger hands than I have since some songs have some pretty large chords to reach.

Good varied selection of Cocktail Tunes well, diversely, and playable arranged by BE. Bring a Manhattan with you to sip on at the piano. This will get you in the right vibe as you explore these

gems.

I read reviews that said this was for advanced intermediate or early Advanced the arrangements are so simple lacking depth and fullness I want to return the book.... A major disappointment. Martha Mier are more difficult to play. Looking for true cocktail piano with richness and complexity. ..this is not it. The left hand on many of the arrangements consists of one base note.... yawn. Over use of low base notes as well.

I'm a mediocre, self-taught pianist. I think that part of the reason I'm mediocre is that I don't commit to a piece-- I sample. In the few weeks since I've had this book I have 2 songs down to the point that I can entertain. The songs are intermediate level, but are really nice arrangements. Hard enough that I really have to concentrate and be disciplined in my practicing. But attainable.

This book is just what it suggests...piano solos in a "cocktail piano" style. It definitely gets the job done and have received many compliments on the performed pieces.

Great jazzy Transcriptions and not impossible to play for an average pianist

I purchased the Kindle edition and am giving this 3 stars because the arrangements are very good, but the Kindle version is not satisfactory. For some inexplicable reason the second page of each piece does not contain music but text that documents publication dates and copyright. This means that as you are finishing the first page and turning to the next, your playing is interrupted longer than necessary to switch to the third page. Secondly, the music does not fill the entire page, only a portion.

Solid arrangements which provide hours of inspiration for the intermediate-advanced piano player. Love this series.

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